

# Marquis James and the Cherokee Strip



This is the story of Pulitzer Prize winning author Marquis James and his early life experiences along the Cherokee Strip. The sound track takes the listener on a weave of experiences from his book about “The Cherokee Strip”. You will learn about the Land Run of 1893, famous outlaws like Dick Yeager, and Jessie James. The story is tied together into a first voice narration of the character of Marquis James by Mike King that retells a life in the Northern Oklahoma Territory. Click link to [hear](#) his story. Learn more about the Oklahoma Digital Centennial Project by clicking [here](#).

## The Power of Digital Libraries



With the combination of available digital tools to create digital content and through an interactive whiteboard medium along with the availability of on demand digital content like unitedstreaming and MediaCAST, educators now have at their fingertips a plethora of digital resources. These digitally designed resources

through content development servers like MediaCAST can provide educators with a digital library for centralizing content that project organizers, educators, and students can create through a creative commons environment.

This [Creative Commons](#) environment allows for an expanded range of creative work to be available for others to legally build upon and share. Once the Creative Commons domain has been developed it will enable content creators to grant some or all of their rights to the exclusive domain through open content licensing terms. The intention of the exclusive Creative Commons domain is to avoid the problems current copyright laws create for the sharing of information.



By external link development the elements of the digital content library can then be used as live events as they are tied to a presentation to bring depth and dimension to a lesson. Teachers and students who create, digital activities can then be engaged in an important role in demonstrating the practical and effective uses of interactive technology resources in both teaching and learning. For teachers, digital content libraries will offer access to a broad array of combining interdisciplinary content into a complete seamless learning experience. No longer will

content be segmented and delivered in multiple strands, but can now be combined into presentations that will expand the learning opportunities for all students.

The information contained on this [PowerPoint presentation](#) will demonstrate how to design technology-based lessons using digital resource libraries and applications. In the note section of the presentation, explanations will be provided to expand ideas and strategies for integrating technology-based, multi-media resources into the classroom. The focus of this [PowerPoint presentation](#) is to demonstrate the power of digital media and the impact it will have on the future of learning. Save this presentation on your desktop and see the many ways to create digital lessons.